

*Parce Domine and Sweet Prospect

Throughout this arrangement be aware of E \flat and E \natural

Freely as a chant

arr. Ann Carter-Cox

Celtic Harp

Par - ce Do-mi - ne, Par - ce po-pu - lo tu -

Detailed description: This system contains the first six measures of the Celtic Harp part. The music is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4, then 3/4, then 4/4, then 2/4, and finally 3/4. The lyrics are: 'Par - ce Do-mi - ne, Par - ce po-pu - lo tu -'.

o: ne in ae-ter - num i - ras - ca - ris no - bis.

Detailed description: This system contains measures 7 through 14. The time signature changes from 3/4 to 2/4, then 3/4, then 2/4, then 3/4, then 2/4, and finally 4/4. The lyrics are: 'o: ne in ae-ter - num i - ras - ca - ris no - bis.'

Flec - ta - mus i - ram vin - di - cem, Plo - re - mus an - te Ju - di -

Detailed description: This system contains measures 15 through 21. The time signature changes from 4/4 to 4/4, then 3/4, then 2/4, then 3/4, then 2/4, then 3/4, and finally 4/4. The lyrics are: 'Flec - ta - mus i - ram vin - di - cem, Plo - re - mus an - te Ju - di -'.

cem; Cla - me - mus o - re sup - pli - ci, Di - ca - mus om - nes cer -

Detailed description: This system contains measures 22 through 28. The time signature changes from 4/4 to 2/4, then 3/4, then 2/4, then 3/4, then 2/4, then 3/4, and finally 4/4. The lyrics are: 'cem; Cla - me - mus o - re sup - pli - ci, Di - ca - mus om - nes cer -'.

* Parce Domine: Gregorian chant. Sweet Prospect: William Walker from Southern Harmony

28 *ad libitum into new tempo*

nu - i:

34 Sweet Prospect $\text{♩} = 50$

38

42

46

50 Freely as a chant

Set E \flat below middle C

55

61

Parce Domine is the Antiphone or Refrain for the Hymn, Flectamus iram vindicem.

In this arrangement I have included the first of several verses for the Hymn.

Parce Domine, parce populo tuo;
ne in aeternum irascaris nobis.

Spare, O Lord, spare thy people;
let not thy wrath be kindled against us forever.

Flectamus iram vindicem,
Ploremus ante Judicem;
Clamemus ore supplici,
Dicamus omnes cernui: (Antiphon)

Let us bow before the avenging wrath,
Let us weep before the Judge;
Let us cry out with words of supplication,
Let us all speak, falling prostrate: (Antiphon)

TRANSLATION taken from the website of The Institute of Christ the King