

Score

# Oh See How Thick the Goldcup Flowers

Poem by A.E. Housman

Ann Carter-Cox

$\text{♩} = 47$  Not is strict rhythm. Ad libitum according to lyrics.

Voice

Celtic Harp

Oh see how thick the gold-cup flowers are

2

2

ly-ing in field and lane, With dand-de-lions to tell the hours that

Hp.

4

4

ne-ver are told a-gain. Oh may I squire you round the meads and

Hp.

## Oh See How Thick the Goldcup Flowers

6

pick you po - sies gay? - 'Twill do no harm to take my arm. "You

Hp.

(E $\flat$ )

8

may, young man, you may." Ah,

Hp.

10

spring was sent for lass and lad, 'Tis now the blood runs gold, And

Hp.

12

man and maid had best be glad Be - fore the world is old. What

Hp.

14

flow - ers to-day may flow-er to-mor-ow, But nev-er as good as new. - Sup -

(Eb)

Hp.

16

pose I wound my arm right round - "'Tis true, young man, 'tis true."

Hp.

## Oh See How Thick the Goldcup Flowers

18

18

Hp.

20

20

Hp.

Some lads there are, 'tis shame to say, That

22

22

Hp.

on - ly court to thieve, And once they bear the bloom a - way 'Tis

Detailed description: This page of a musical score is for the song 'Oh See How Thick the Goldcup Flowers'. It features three systems of music. Each system includes a vocal line and a piano accompaniment (Hp.) in G minor. The first system (measures 18-19) shows the piano accompaniment with triplets in both hands. The second system (measures 20-21) includes the vocal line with the lyrics 'Some lads there are, 'tis shame to say, That'. The piano accompaniment continues with a steady eighth-note pattern. The third system (measures 22-23) includes the vocal line with the lyrics 'on - ly court to thieve, And once they bear the bloom a - way 'Tis'. The piano accompaniment features a mix of eighth and quarter notes.

24

lit - tle e - nough they leave. Then keep your heart for men like me And

26

safe from trust - less chaps. My love is true and all for you. "Per -

28

haps, young man, per-haps." (Spoken) Oh,

30

Look in my eyes, then, can you doubt? -Why 'tis a mile from town. How

Hp.

32

green the grass is all a - bout! We might as well sit down. -Ah,

Hp.

34

life, what is it but a flow - er? Why must true lov - ers sigh? Be

Hp. (E $\flat$ )

36 rit..... a tempo to the end with no ritard

36 kind, have pi -ty, my own, my pret-ty,- "Good-bye, young man, good-bye."

Hp.

Muffle quickly

3

Slow roll

Detailed description: This is a musical score for piano accompaniment. It consists of three systems of staves. The first system is a single treble clef staff with a key signature of two flats and a common time signature. It begins at measure 36 with a melodic line. Above the staff, the instruction 'rit.....' is followed by a dotted line and a fermata, and then 'a tempo to the end with no ritard'. The second system is a grand staff (treble and bass clefs) with a key signature of two flats. It also begins at measure 36. The lyrics 'kind, have pi -ty, my own, my pret-ty,- "Good-bye, young man, good-bye."' are written above the treble staff. The piano part features a 'Slow roll' in the bass line and a 'Muffle quickly' instruction in the treble line. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a double bar line.