

Score

CHILD'S SONG, FROM A MASQUE

I have a garden of my own

Ann Carter-Cox

Poem by Thomas Moore

$\text{♩} = \text{c. } 60$ peacefully

Voice

mf I have a gar-den of my own, Shin-ing with flow'rs of ev- ry hue; I

Harp

mf

See note below
for lever
instructions.

3

3 loved it dear- ly while a- lone, But I shall love it

Hp.

6

6 more with you: And there the gold-en bees shall

Hp.

Two levers are engaged in this piece.

They are designated:

mid B - the B above middle C

B1 - one octave above mid B

9

come, In sum-mer-time at break of morn, And wake us with their

ten.

Hp.

12

bu- sy hum A-round the Si - ha's fra - grant thorn.

Hp.

Set mid B♭

mp

3

16

Set B1♯

3

mf

3

Hp.

20

3

poco accel. con moto f

Hp.

23

Hp.

ritardando and diminuendo

27

$\text{♩} = \text{c. } 60$

mf I have a fawn from A- den's land,* On leaf- y

27

Hp.

Set mid B \flat and B1 \flat

p

mf

30

30 buds and ber- ries nurst; And you shall feed him from your hand, Though he may

Hp.

*St. Aiden of the Irish Holy Island, Lindisfarne

33 ** sfz* 3 *ten.*

33 start with fear at first. *ten.* And I will lead you where he

Hp.

sfcz 3

36 *ten.* , $\text{♩} = \text{c. } 45$ *espressivo*

36 lies For shel-ter in the noon-tide heat; *p* And you may touch his

Hp.

ten. *p*

39

39 sleep- ing eyes, And feel his lit- tle sil - v'ry feet.

Hp.

* A *sfz* marking was chosen to emphasize the word, "start" as:
 "to react with a sudden, brief, involuntary movement".

SOME NOTES

I have taken the sub-title of this song, "I have a garden of my own", from the opening line of the poem. Thomas Moore entitled this poem, "Child's Song, From A Masque". I was curious about his title, since I was not aware that he had ever written a masque. An internet search led me to a book by Andrew James Symington, F.R.S.N.A. called, "Thomas Moore the Poet, His Life and Works" and to a quote from Moore which confirms that, as a young man, he did, indeed, write a masque. The quote reads:

"It was, I think, a year or two after my entrance into college, that a masque written by myself, and of which I had adapted one of the songs to the air of Haydn's 'Spirit Song' was acted, under our own humble roof in Aungier Street, by my eldest sister, myself, and one or two other young persons. The little drawing-room over the shop was our grand place of representation, and young _____, now an eminent professor of music in Dublin, enacted for us the part of orchestra at the pianoforte."

Having found this lovely poem I must wonder what other potential songs Mr. Moore's masque held. The website, Public Domain Poetry Main Index, has 860 entries under "Thomas Moore" but only this one from his masque. Scrolling through these 860 poems I found many which indicated a tune: Air, Mozart; Spanish Air; Hungarian Air; To An Air Sung At Rome On Christmas Eve, among them; and the entry which made me laugh out loud: a poem called "A Ghost Story" "To the Air of 'Unfortunate Miss Bailey' ". Now, any one who has been involved in the folk music world will probably recognize that early 18th century "air". The ballad will convince anyone that Thomas Moore was a man acquainted with varied music genres. The ballad tells us that a captain from Halifax seduces a girl, Miss Bailey, who hangs herself. Her ghost appears to the captain and complains that she has been ill-used, and the parson wont bury her. The captain gives the ghost five pounds with which to bribe the parson. Telling the captain to "remember poor Miss Bailey", the ghost vanishes taking the five pound note AND his leather breeches. Never again will I sing "Unfortunate Miss Bailey" without thinking of Thomas Moore.

Some interesting information about Andrew James Symington, F.R.S.N.A.

Symington was born in 1825 In Middle Church, Paisley, Renfrewshire, Scotland, UK. He died in 1898. He was a Fellow of the Royal School of Naval Architecture. Based on some reading it seems that he had a passion for poetry, for not only did he write verse of his own, he also wrote about poets. The website, "The Online Book Page", lists 18 volumes by Symington including books on William Wordsworth, William Cullen Bryant, Samuel Lover as well as Thomas Moore. The Cullen, Lover and Moore books were published by Harper&Brothers in NY, NY and are listed with glowing newspaper reviews - among them one from the New York Evening Post - in a Harper&Brothers Monthly Bulletin in the year 1881. The Bulletin states that they are "Books Now Ready" and can be purchased for 75 cents. I am grateful to Andrew James Symington and to Harper&Brothers for preserving Thomas Moore's lovely poem, "A Child's Song, From A Masque".